

JONATHAN WAHL www.jonathanwahl.com

EDUCATION

- 1995-1996 Artist-in-Residence, Klein Plastik, two semesters, Hochschule der Kunst, Berlin, Germany
1992-1994 State University of New York, New Paltz, NY, Master of Fine Arts, Metal
1989-1990 Temple University Abroad, Tyler School of Art, Rome, Italy
1986-1990 Temple University, Tyler School of Art, Elkins Park, PA, Bachelor of Fine Arts

COLLECTIONS

- 2010 The Metropolitan Museum of Art, New York, NY
2010 Ian Wardropper & Sarah Mc Near.
2009 The Museum of Fine Arts Houston, TX.
2000 The Museum of Arts And Design formerly, American Craft Museum, New York, NY
1997 Donna Schneier, New York, NY
1997 Robert Phannebecker, Lancaster, PA
1996 Samuel Dorsky Museum of Art, SUNY, New Paltz, NY
1989 Antonio Gava, Italian Secretary of the Interior, Rome, Italy

AWARDS AND HONORS

- 2009 New York foundation for the Arts Fellowship, Print Making, Drawing & Book Arts.
2009 The Viewing Program, The Drawing Center, NY, NY
1999 New York Foundation for the Arts Fellowship, Craft
1997 Louis Comfort Tiffany Foundation biennial award
1996 Empire State Craft Alliance, Career Development Grant
1990 Outstanding Achievement Award, Pennsylvania Society of Goldsmiths

SELECTED EXHIBITIONS

- 2010 *Day Job*, The Drawing Center, NY, NY, catalog.
2010 *Liquid Lines*, Museum of Fine Arts Houston, Houston, TX.
2010 *Extreme Beauty*, Glassell School of Art, Houston TX.
2009 The Jet Drawings, Sienna Gallery, Lenox MA (solo), catalog
2009 The Jet Drawings, SOFA New York, Sienna Gallery, (solo), catalog
2007 *New York Memories*, Aaron Faber Gallery, New York, NY
2005 *Homomuseum*, Exit Art, New York, NY
2005 *The Bridge*, Gana Art Center, Seoul, Korea
2004 *The Art of Aging*, The Museum Hebrew Union College-Jewish Institute of Religion, New York, NY
2003 *Figure, Fact, & Fiction*, Dorsky Gallery, Long Island City, NY
2003 *Formed to Function*, John Michael Kohler Arts Center, Sherboygan, WI
2002 *Markers In Contemporary Metal*, Samuel Dorsky Museum of Art, SUNY, New Paltz
2001 *Cowboys and Unicorns*, Mangel Gallery, Philadelphia, PA (solo)
2001-2002 *Mikromedias*, Bayerischer Kunstgewerbe Verein e. V., Bavarian Decorative Arts Museum, Munich, Germany, curated by Otto Künzli., traveled
2000 *Blurred Boundaries*, The Arts Center of the Capital Region, Troy, NY
2000 *Plastic Monuments*, Centro Municipal de Expiciones Subte, Montevideo, Uruguay, catalog
2000 *Defining Craft*, The American Craft Museum, New York, NY, catalog
1999 *Laurie Hogin/Jonathan Wahl*, Momenta Art, Brooklyn, NY (two-person)
1999 *In Regard to the Domestic: Identities Found in the Local*, Cardinal Stritch University, Milwaukee, WI
1999 *Funk-shun*, Henry Street Settlement House, New York, NY
1998 *Contemporary Crafts of New York State*, New York State Museum, Albany, NY
1997-1998 *Transfigurations*, University of Akron, Akron, OH, catalog, forward by Arthur C. Danto, traveled.
1997 *Craft Mediating Culture*, Elsa Mott Ives Gallery, New York, NY
1996 *Contemporary Craft*, New York State Museum, Albany, NY.
1995 *Issues and Intents*, Susan Cummins Gallery, Mill Valley, CA

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BIBLIOGRAPHY

- 2009 Simon Marjorie, "Objects of Remembrance Contemporary Mourning Jewelry", *Metalsmith Magazine*, volume 29, number 5.
- 2009 The Jet Drawings, *Sienna Press*
- 2008 500 Metal Vessels, Lark Books, Ashville, NC.
- 2005 *momenta art 1989 to 2004* catalog, momenta art, Brooklyn, NY
- 2005 McGee, Celia, "Carving Out a Niche", *Daily News*, Sunday October 30
- 2005 Cotter, Holland, "Homomuseum," *The New York Times*, June 24, 2005
- 2005 Simon Marjorie, "The 92nd Street Y," *Metalsmith Magazine*, Fall 2005, volume 25, no 5
- 2005 The Advocate Report, "Homomuseum," *The Advocate*, July 5, 2005
- 2004 Glueck, Grace, "The Art of Aging," *The New York Times*, January 16, 2004
- 2003 Cole, Kevin, "Formed to Fuction?" *Dialogue Magazine*, May/June 2003
- 2003 Holley, Mary Ann, "formed to function?" The Sherboygan Press, February 23, 2003
- 2002 Rossolowski, Tacey A., "Markers In Contemporary Metal," *Metalsmith Magazine*, fall 2002
- 2001 "Mikromegas" catalog, Bayerischer Kunstgewerbe-Verein, Munich, Germany
- 2000 *Defining Craft*, The American Craft Museum, New York, NY
- 2000 Jaeger, William, "Crafting an Art Debate," *Times Union*, November 24
- 2000 Canning, Susan M., Laurie Hogin & Jonathan Wahl @ Momenta Art, *Art In America*, June 2000
- 2000 Reif, Rita, "Keeping Up With the Expanding Meaning of Craft," *The New York Times*, February 13,
- 1999 *The New Yorker*, Goings on About Town, Laurie Hogin and Jonathan Wahl,
- 1999 Michal Ann , Carley "Transfigurations," *Metalsmith Magazine*, volume 20, number 5
- 1999 *Exhibition in Print*, *Metalsmith Magazine*
- 1999 Ames, Kenneth, "Craft Mediating Culture," *Metalsmith Magazine*, volume 19, number 3
- 1997 *Transfigurations* catalog, Emily Davis Gallery, University of Akron, Akron Ohio, forward by Arthur C. Danto
- 1997 *The Louis Comfort Tiffany Foundation Awards Catalog*, New York, NY
- 1996 Tran, Turner, "Issues and Intentions," *Metalsmith Magazine*, volume 16, number 3
- 1994 *Exhibition in Print*, *Metalsmith Magazine*
- 1994 Metcalf, Bruce, "Recent Sightings," *Metalsmith Magazine*, volume 14, number 4

RELATED PRESS

- 2009 "Linked In", Pulse section, Philadelphia Magazine, June
- 2009 500 enameled Objects, Lark Books, Ashville, NC
- 2009 Philadelphia Inquirer Magazine, "It is all in the Wrist", March 6.
- 2007 *O, The Oprah Magazine*, Style O, February 2007
- 2006 *O, The Oprah Magazine*, Comfort Zone, February 2006
- 2006 Burwell, Alison, *W Jewelry*, "New Wave", Summer 2006.
- 2005 *Harpers Bazaar*, Korea, "News & Info, Bridge @ Gana Gallery", December 2005.
- 2005 Murray, Suzanne, "Keep Your Beauty in Balance," *Organic Style Magazine*, November 2005
- 2004 *1000 Rings*, curated by Robert Ebendorf, Lark Books, Asheville, NC
- 2002 Simon, Marjorie, "Mikromegas", *Metalsmith Magazine*, summer 2002.
- 1996 O'Sullivan, Michael, "Chain Gang' Breaks the Bounds of 'Craft,'" *The Washington Post*, June 10, 1996

RELATED MEDIA

- 2009 *Craft In America* Documentary, Produced by Craft In America/Patricia Bischetti, aired on PBS October 7, featured quest.
- 2005 Simon, Stephanie, "Homomuseum," *New York 1*, June 20, 2005

CURATORIAL EXPERIENCE

- 2002 *Funky Abstraction*, Elsa Mott Ives Gallery, New York, NY
- 2000 *Fairy Tale*, Elsa Mott Ives Gallery, New York, NY
- 1999 *Men Who Sew*, Elsa Mott Ives Gallery, New York, NY

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LECTURES AND WORKSHOPS

- 2010 Quest Lecturer, Kutztown University, Kutztown, PA.
- 2004 Quest Lecturer, Moore College of Art, Philadelphia, PA
- 2000 Guest Lecturer, Massachusetts College of Art, Boston, MA
- 2000 Guest Lecturer, University of Texas, El Paso, University of New Mexico, Las Crusas
- 1998 Guest Lecturer, California College of Arts and Crafts, San Francisco, CA
- 1997 Guest Lecturer, University of Akron, Jewelry/Metals Department, Akron, OH
- 1997 *The Tin Quilt Project*, public art project in conjunction with
The Craft Students League YWCA/NYC and Citicorp, New York, NY
- 1997 Tin Chasing Workshop, American Craft Museum, New York, NY
- 1996 *Conversations* symposium, alumni panelist-“Image Making and Studio Practice,”
SUNY New Paltz, NY
- 1995 Guest Lecturer, Parsons School of Design, Product Design Department, Metals,
New York, NY

